

New perspectives on exhibition politics

Ever since the nineteen-nineties, curatorial discourse has revolved around the figure of the professional curator. Consequently, curatorial politics is usually considered the direct result of a curator's deliberate acts and intentions. Now, however, new institutional models and modes of exhibition practice together with key shifts in funding and collecting strategies have revealed aspects of curatorial politics over which the exhibition-maker has little or no control. The present volume presents a series of essays by noted art theorists and cultural scientists that go beyond the perspective of the individual curator to reveal previously unexplored levels of curatorial politics.

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Curating and Politics Beyond the Curator: Initial Reflections

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